

Violin I

Jesus Over All

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Violin I score for "Jesus Over All". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

Verse 1 (Measures 11-16): The first staff shows measures 11 and 16, both marked with a thick black bar indicating a rest. The second staff begins the melody at measure 11, marked *p* (piano).

Chorus (Measures 17-30): The melody continues in the second staff, marked *p*. Measure 31 is marked with a thick black bar, indicating a rest.

Interlude (Measures 32-35): The third staff shows measures 32 and 35, both marked with a thick black bar, indicating rests.

Verse 2 (Measures 36-50): The fourth staff shows measures 36 and 50, both marked with a thick black bar, indicating rests.

Chorus (Measures 51-60): The fifth staff shows measures 51 and 60, both marked with a thick black bar, indicating rests.

Chorus (Measures 61-70): The sixth staff shows measures 61 and 70, both marked with a thick black bar, indicating rests.

Chorus (Measures 71-80): The seventh staff shows measures 71 and 80, both marked with a thick black bar, indicating rests.

Instrumental (Measures 81-90): The eighth staff shows measures 81 and 90, both marked with a thick black bar, indicating rests.

Bridge (Measures 91-100): The ninth staff shows measures 91 and 100, both marked with a thick black bar, indicating rests.

Chorus (Measures 101-110): The tenth staff shows measures 101 and 110, both marked with a thick black bar, indicating rests.

Chorus



Outro

